

Bass Trombone

Angkor

Mark Van Overmeire

1. Angkor

Moderato

8 A 8 B 8 C 15

40 D

Tbn. 1 *mp*

48 E 10 F 6 *mf*

66

70 G 8

81 H *mf*

85

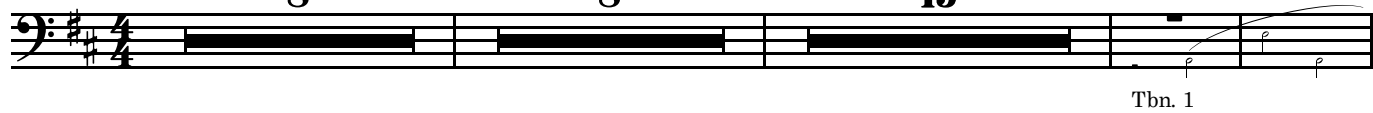
89

Detailed description of the musical score: The score is written for Bass Trombone (Tbn. 1) in the key of D major (two sharps) and 4/4 time. The tempo is Moderato. The score consists of several measures, some of which are rests. The sections are labeled A through H. Section A is 8 measures long, B is 8 measures, C is 8 measures, and D is 15 measures. Section E is 10 measures, F is 6 measures, G is 8 measures, and H is 8 measures. The score includes dynamic markings: mp (mezzo-piano) and mf (mezzo-forte). The instrument is labeled 'Tbn. 1'.

93 I 16



113 J 8 K 8 L 15 M -



Tbn. 1

146 rit.....



mp

153 a tempo N 18 rit.....



tacet al fine

Bass Trombone

Angkor

Mark Van Overmeire

2. Hsipaw

Grazioso

A **B** **C**

6 6 16 8

37 **D** **E**

15

mp *pp*

58 **F**

15

p *mp*

76

13

mf *f* *ff*

93 Ob. 1

100 **G**

3

mf *p* *mf*

107

p *mf* *p* *mf* *p* *mf*

113

p *mf* *p* *mf*

117

Musical score for Bass Trombone, measure 117. The score is written on a single staff with a bass clef and a key signature of two sharps (F# and C#). The measure begins with a series of eighth notes, each beamed in groups of three, marked with a *p* (piano) dynamic. This is followed by a half note, then a quarter note, and a quarter rest, marked with a *mf* (mezzo-forte) dynamic. The measure concludes with a whole note, marked with a *p* (piano) dynamic. A final measure of the system shows a whole rest, marked with a *mf* (mezzo-forte) dynamic. The system ends with a double bar line.

Bass Trombone

Angkor

Mark Van Overmeire

3. Tuol Sleng

Andante

8

A

Fl. 1

16

B

28

C

 mf

39

51

D

34

E

23

F

Cl. 1

112

G

 mf

123

134

3

1

p

$$= mf$$

$-p$

146



158



166



Bass Trombone

Angkor

Mark Van Overmeire

4. Yaba

Marcia moderato 8 24

A B

Pno

35

40

46

58

65

C

7 3

Vln I

80

D

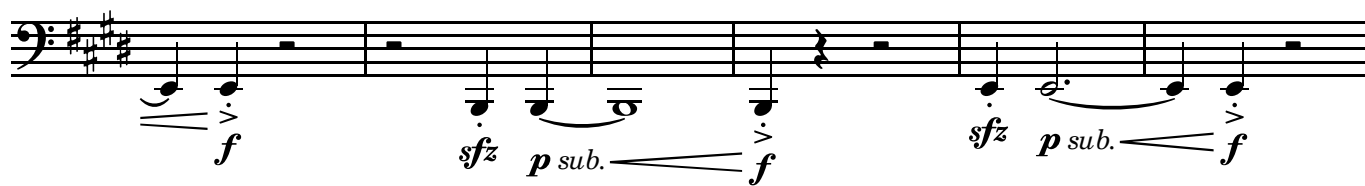
f *p sub.* *f* *sfz* *p sub.* *f*

p *f* *p sub.*

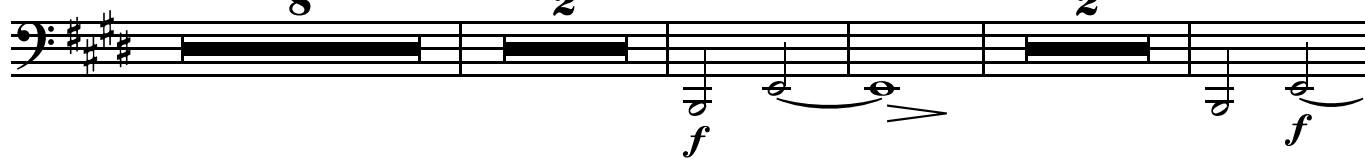
f *sfz* *p sub.* *f* *p*

sfz *p sub.* *f* *sfz* *p sub.*

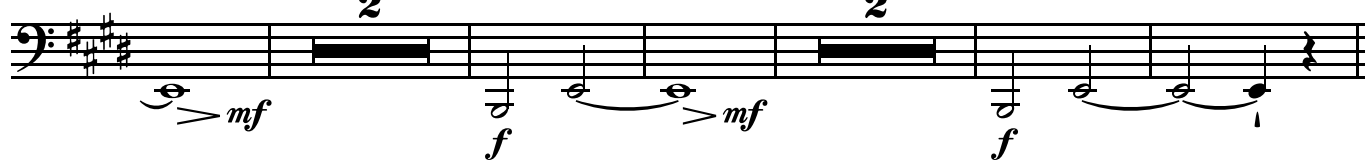
87



93



108



Bass Trombone

Angkor

Mark Van Overmeire

5. Bagan

Misterioso

12 **A**

p *f*

18 **2** **B** **22** **3** **C** **Maestoso** **Pno**

p

48

51 **D** **2** **1** **3** **3** *f*

57 **E** *f*

61 **Misterioso** *mp*

67 **Lento** **7** *p* **Ob. 1**

79 **a tempo** *p*

85

tacet al fine

f *p*

Bass Trombone

Angkor

Mark Van Overmeire

6. Vinh Ha Long

Lento **11** **A** **16** **B** **Andante** **30**

59 **rit.....** **C** **a tempo** **12** **D** *Vln I* *mf*

80 **1**

88 **rit.....** **1** **a tempo** **1** **E** *f*

97 **1**

105 **F** *mp* *f* **1**

114

123 **G** **10** **rit.....** **4** **accel.....** **2**

142 **H** a tempo Vln I

152 **I**

161 **1**

169 **J**

177 **1**

183 **sfz**

142 **H** a tempo Vln I

152 **I**

161 **1**

169 **J**

177 **1**

183 **sfz**